

CONVENTION 1981

SPONSOR: Friends of Old-time Radio. This is their 6th convention devoted to collectors of and performers in The Golden Age of Radio.

PLACE: Holiday Inn, Lafayette Blvd., Bridgeport, Ct., right off Exit 27 of I-95.

DATES: Friday, Oct. 16th and Saturday, Oct. 17th, 1981. Friday will start around 3:00 and will include coffee, a cocktail hour, buffet, video tapes, musical trivia, and 2 or 3 workshops and slide shows. Saturday will run from 9:00 a.m. to about 11:00 p.m. and will include a buffet dinner.

COST: Friday is \$13.00, which includes coffee and the buffet dinner... Saturday is \$22.00 for adults, \$19.00 for children under 16. This includes all afternoon activities, morning coffee, hors d'oeuvres during cocktail hour, buffet dinner and evening program. Dealer tables are \$5.00 each. Display tables are free.

REGISTRATION: Make all checks out to Jay Hickerson and mail them to Jay Hickerson, Box C, Orange, Ct 06477, (203) 795-6261, 795-3748 or 248-2887.

GUESTS: We hope many of the special guests who have come in the past will come to this one. We will be inviting many new people. Lon Clark and Charlotte Manson are tentatively coming and a Nick Carter Radio Show is planned.

TENTATIVE PROGRAM: Movies & Workshops and special events 9-5; Dealers 9-3; Cocktails 5:30-7; Dinner and live radio shows 7-11.

DEALERS: There is a limit of 45 tables. Reserve them as soon as possible.

WORKSHOPS & TALKS: Tentative activities include: sound effects & acting workshop; movie trivia contest; talk by Raymond Edward Johnson; 3 live radio shcws; panel discussion by special guests; Jolson or Kate Smith workshop; video & audio tape discussion; panel by authors of OTR books; techniques of collecting; premiums & radio collectables.

INFORMATION FOR OUT-OF-TOWN GUESTS: 50 rooms are being set aside for us, Friday and Saturday nights. They will be \$38.00 single, and \$42.00 double. If you want a room let me know when you send in your reservation and I will send you a room reservation card. A \$25.00 deposit must be sent to Holiday Inn by Oct. 2nd to reserve the room. The reservation card must accompany the deposit, Contact Mel Bronstein for other information.

TRAVEL: Limousine service is available to the Holiday Inn from Kennedy and LaGuardia airports. Call in the baggage area. Rail service is available from New York to Bridgeport. The station is only a few blocks from Holiday Inn.

PUBLICITY: Please publicize this wherever you can. Start getting your reservations in. Let me know addresses of special guests who might like to attend.

RIDES: If anyone needs a ride from the New York City area or can provide a ride, please contact Stu Weiss.

COMMITTEE: Jay Hickerson and Joe Webb (914) 237-5332 co-chairmen

Julie and Larry Desalvatore, 25 Sachem St., New Britain, Ct. 06053

Stu Weiss, 33 von Braun Ave., Staten Island, NY 10312 (212) 948-7872

Lee Munsick, 20 Harriet Drive, Whippny, N.J. 07981

A PERSONAL NOTE: A Reminder: All addresses of OTR publications were in a list in HA some time ago. It is included in the first issue to new subscribers. If you need another one, send me a SASE.

IN FOND MEMORY: Bosley Crother, Mar 7, 75; film critic of New York Times... Frank Veloz, Feb 27, 70's, member of ballroom team of Veloz & Yolanda...Loring Golmare, Feb 19, 71; drummer with Dick Jurgen, others...Robert Pete Williams, Dec 31, 66; blues singer...Michael T. Enserro, Mar 4, 62; character actor... Leopold Pruser, Feb 24, 66; radio writer (Columbia Workshop)...Bob Elson, Mar 10, 76; pioneer radio & TV sportscaster...Richard Talmadge, Jan 25, 88; stuntman, silent screen star...Ysabel Mac Cluskey, Mar 11, 64; stage, screen & TV actress... Paul Huber, Mar 14, 85; character actor...William Butler, Mar 19, 77; musician, arranger, composer (with Fletcher Henderson, Fats Waller)...Milton Roberton, Mar 22, 66; writer, radio & TV producer...Edith Wilson, Mar 30, 84; blues & jazz singer...Molly Dudd, Mar 26, late 50's; actress.

PUBLICATIONS RECEIVED: ILLUSTRATED PRESS, Mar; Articles on Tom Mix, Challenge of Yukon...TAPE SQUEE, Mar; article on "Your Hit Parade"...WORLD OF YESTERDAY, Feb; articles on Butterfly McQueen, Claude Rains, Pulps, The Crosley, Frank Sinatra...CASTLEMUSICK BULLETIN, Mar; article on Fred Astaire & his movie songs... BIG BROADCAST, Mar; article on Aldrich Family.

CLUBS: The National Broadcasters Hall of Fame moved Mar 27th to 22 Throckmarton St., Freehold, N.J., around the corner from their previous location. It is open Tues. - Sun. 11 to 4.

MUSIC: Songwriters Hall of Fame made their awards on Mar 9 at the Waldorf. Honored were Jerry Livingston, Johnny Marks, Cy Coleman, Pete Seegar, Chuck Berry. A special tribute was given to "Yip" Harburg... 3AM stations in Miami are playing band and Pop Music of the 40's & 50's: WLQY, WKAT, WVCG.

THE TAPE DECK: Gary Dudash writes that all Radio Shack stores are having an outstanding sale until 4/27/81. One item is their 3-motor solenoid reel deck, reduced from \$500 to \$300... Peter Hollis, 1107 Robert Road, Wilson, N.C. 27893, recommends that equalization be done on playback, NOT on the recording itself. It has been his experience that most equalization is way overdone. He has been getting an increasing number of tapes in which a buzz or hiss has been neatly equalized out--and the program content incidentally reduced to sonic swampland. People should be aware that an equalizer isn't a miracle machine...Contrary to prevailing wisdom, reels should NOT be stored tightly wound. The rationale for tight winding is that it prevents wow due to the tape sagging during storage. He has stored his tapes loosely wound for years--he runs them through once on fast forward or reverse before putting them away, and has never had any trouble with wow. However, loosely wound tapes will eliminate almost all crosstalk due to bleed-through. As a precaution, the tapes should be re-wound periodically--Pete does this about once every six months for any tape he hasn't played during that time...Pete is also looking for the complete run of "Moon Over Morocco." Does anybody have it for trade?

LET THE BUYER BEWARE: As a last resort, anyone having repair problems should write to the Director, Office of Consumer Affairs, Department of Commerce, Washington, D.C. 20230, and outline the trouble stating specifically who is responsible.

MAILING: First Class is now 18¢-17¢ for 2d oz...Special 4th Class is 63¢ for 1st lb. - 86¢ for 2 lbs.



IF BOX IS CHECKED, \$6.00 IS DUE FOR ANOTHER YEAR

NEW ADDRESSES: Bob Prescott, 505 Ocean Boulevard West, Holden Beach, N.C. 28462. Bob still hopes to be at our Convention...Joe Crawford, Box 711, Placenta, Cal 92670

HERE & THERE: New Friends. Herman London, of Fishkill Hist. Society, Box 133, Fishkill, NY 12524, Would like Cacalcade of America "The Spy" 2/27/40. The Van Wyck Homestead, in Fishkill, is the setting for "The Spy"...H. Allen Herr, 2225 Cheim Blvd. #14, Marysville, Cal 95901, wants "We the People", 1937, 8 or 9 in which Frank Tinker spoke of his experiences as a pilot in the Spanish Civil War...B G Smith, Rt. 1, Box 376, Herrin, Ill 62948...James Coontz, 8150-5 Canby Ave., Reseda, Cal 91335 - James had the idea to start a radio club in Los Angeles in 1974. This led to SPERDVAC.

OLD FRIENDS: Madeline Eisenhardt, 449 Columbus Ave., New Haven, Ct. 06519, wants all records with Arthur Godfrey alone & with the Mariners...John Genevese, 696 River Rd., Cos Cob, Ct. 06807, wants to sell many years of TV Guides --- any interest?...Josh Bray, Main St., Green Ln, Pa. 18054, wants 3 programs produced by John Hickman (WAMU); VE Day, D-Day & FDR's Death. Also any VE day broadcasts.

RADIO IS ALIVE & WELL: Bud Bresnahan attended Cavalcade of San Francisco Radio on Mar 6th and mingled with many old stars including Carleton E. Morse, Bernice Berwin, Page Gilman, Patsy Lee, Tommy Harris...Heartbeat Theater is marking its 25th anniversary...Jed Dolnick's program "The Sounds of Yesterday" will start its 8th year in April. It is heard Wed. & Sun. evenings on WYMS - FM (89) Milwaukee.

Write if you get work & hang by your thumbs.

Jay Hickerson, Box C, Orange, Ct. 06477 (203) 795-6261...248-2887